

Dance Tracks

Scored for Concertband

includes:

Zombie Nation - Kernkraft 400

Insomnia - Faithless

Wake me up - Avicii

Animals - Martin Garrix

This is what it feels like - Armin van Buuren

Arrangement

Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 1 Altosaxophone 1 Eb
- 1 Altosaxophone 2 Eb
- 1 Tenorsaxophone 1 Bb
- 1 Tenorsaxophone 2 Bb
- 1 Baritonesaxophone Eb
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice (ad lib.)
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium Bb (tc)
- 1 Euphonium Bb (bc)
- 2 Basstuba Bb (bc)
- 1 Bastuba Eb (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion 1
- 1 Percussion 2

RUBATO MUSIC

17+ sax/hrns

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

mf

f

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. C *f* *div.*

B♭ Bass *f*

Db *f*

Tim. *f*

Dr. *f*

Perc. 1 *f*

Perc. 2

Mal. *f*

45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

f

B♭ Bass

Db

Tim.

f

Dr.

Perc. 1

Perc. 2

Mal.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Temp.

Dr.

Perc. 1

Perc. 2

Mal.

p

f

mf

Straight mute

Barchimes

Temple blocks

mf

mf

79

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2-3 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf* div.

Euph. C *mf*

B♭ Bass

Db

Timp.

Dr.

Perc. 1 *mf* *f*

Perc. 2

Mal. *mf*

susp. cymb.

84

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

mf

susp. cymb.

mf

89 Insomnia

FL.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

The musical score is for a piece titled "Insomnia". It is written for a large ensemble. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophones 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Voice, Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium C (Euph. C), Double Bass B♭ (B♭ Bass), Double Bass D♭ (Db), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion parts include a snare drum pattern in the first measure and a mallet part in the second measure. The woodwind and brass parts are mostly silent in the first measure, with some activity in the second measure.

95

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

mf

mf

mf

mf

mf

Beating

124

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

129 Wake me Up

FL.

Ob.

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

dark - ness. Gui - ded by a bea - ting heart.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2 *mf* Play if no vocals

Tbn. 3-4 *mf* Play if no vocals

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

up when it's all o - ver When I'm wi - ser and I'm ol - der All this

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

141

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

thime I was find - ing my-self and I did - n't know I was lost.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

susp. cymb.

mf

Hands in the air

Fl. Hands in the air

Ob. Hands in the air

Bsn. Hands in the air

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

Tpt. 1 Hands in the air

Tpt. 2-3 Hands in the air
Hands in the air

Hn. 1-3 *mf*

Hn. 2 *mf* Hands in the air
Hands in the air

Tbn. 1-2 Hands in the air
Hands in the air

Tbn. 3-4

Euph. C Hands in the air

B♭ Bass Basguitar

Db

Timpani

Dr. *f*

Perc. 1 *mf*

Perc. 2 *f*

Mal.

161 Animals

159

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

mf

f

susp. cymb.

164

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

mf

mf

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. C *f*

B♭ Bass *f*

Db *f*

Timpani

Dr. *f* Sticks

Perc. 1 *mf* Sticks

Perc. 2 *mf* Sticks

Mal. *mf*

Toms^

susp. cymb. *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

mf

mf

mf

f

3

3

3

3

3

3

183

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

ff

mp

mf

f

susp. eymb.

3

193

39

FL. *mf*

Ob.

Bsn. *p*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *p*

Alto Sax. 1-2 *p*

Ten. Sax. 1-2 *p*

Bari. Sax. *p*

Voice

Tpt. 1 *mf* play if no vocals

Tpt. 2-3 *mf* play if no vocals

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass *ad lib.* *p*

Db

Timp.

Dr.

Perc. 1 *f*

Perc. 2

Mal. *mf*

46

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Db

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

mf

f

susp. cymb.

mf

f



FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C *mf*

B♭ Bass *mf*

Db *mf*

Tim. *f*

Dr. *f*

Perc. 1

Perc. 2 *mf*

Mal.

Bring out

Bring out

Bring out

Bring out

f

f