

De Pubquiz

- Pop medley -

1. Venus (intro) - Shocking Blue 1969
2. Final Countdown - Europe 1986
3. Smoke in the water - Deep Purple 1972
4. I will follow him - (Peggy March 1963) Sisteract 2008
5. Come out and play - The Offspring 1994
6. I don't want to miss a thing - Aerosmith 1998
7. Mama Mia (intro) - Abba 1975
8. Happy - Pharell Williams 2013
9. Vieg met me mee (intro) - Paul de Leeuw 2007
10. Bad Romance - Lady Gaga 2009
11. Hot stuff - Donna Summer 1979

arr.

Michel de Haas



RM

RUBATO Muziek op maat Music

De Pubquiz

arr. Michel de Haas

Full Score

$\text{♩} = 128$

"Venus"

-Pop medley-

Flute in C *f*

Oboe in C *f*

Bassoon in C *fp* *fp*

Clarinet 1 in Bb *f*

Clarinet 2-3 in Bb *f*

Bass Clarinet in Bb *fp* *fp*

Alto Saxophone 1-2 in Eb *fp* *fp*

Tenor Saxophone 1-2 in Bb *fp* *fp*

Baritone Saxophone in Eb *fp* *fp*

Trumpet 1-2 in Bb *f*

Trumpet 3-4 in Bb *f*

Horn 1-3 in F *fp* *fp*

Horn 2 in F *fp* *fp*

Trombone 1-2 in C *f* *a2*

Trombone 3-4 in C *fp* *a2*

Euphonium in C *fp* *fp*

Bass in Bb *fp* *fp*

Bassguitar *fp* *fp*

Drum Set *f*

Timpani *fp*

Percussion *mp* *mf*
Beating
Bells

Mallets *mp*

Guitar *f* C Fm Bb

This musical score is for a symphony orchestra and guitar. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2-3 (Clarinets 2 and 3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1-2 (Alto Saxophones 1 and 2)
- Ten. Sax. 1-2 (Tenor Saxophones 1 and 2)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1-2 (Trumpets 1 and 2)
- Tpt. 3-4 (Trumpets 3 and 4)
- Hn. 1-3 (Horns 1, 2, and 3)
- Hn. 2 (Horn 2)
- Tbn. 1-2 (Trombones 1 and 2)
- Tbn. 3-4 (Trombones 3 and 4)
- Euph. (Euphonium)
- B. Bass (Bass Trombone)
- D.B. (Double Bass)
- Dr. (Drum)
- Timp. (Timpani)
- Perc. (Percussion)
- Mal. (Mallets)
- Gtr. (Guitar)

The score includes various musical notations such as dynamics (*fp*, *f*, *mf*), articulation marks (*v*), and performance instructions like "Beating". A large green watermark "Rubato Muziek op maat" is overlaid diagonally across the page. At the bottom left, there is a circular logo with a stylized 'R' and 'M'.

6 "Final Countdown"

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1** (Clarinet 1)
- Cl. 2-3** (Clarinet 2-3)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1-2** (Alto Saxophone 1-2)
- Ten. Sax. 1-2** (Tenor Saxophone 1-2)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1-2** (Trumpet 1-2)
- Tpt. 3-4** (Trumpet 3-4)
- Hn. 1-3** (Horn 1-3)
- Hn. 2** (Horn 2)
- Tbn. 1-2** (Trombone 1-2)
- Tbn. 3-4** (Trombone 3-4)
- Euph.** (Euphonium)
- B. Bass** (Bass)
- D.B.** (Double Bass)
- Dr.** (Drum)
- Timp.** (Tympani)
- Perc.** (Percussion)
- Mal.** (Mallets)
- Gtr.** (Guitar)

Key features of the score include:

- Tempo:** Rubato
- Meter:** 3/4
- Key Signature:** F major
- Dynamic:** *mf* (mezzo-forte)
- Performance Instructions:** *ad lib* (ad libitum), *a2* (second ending), *Unis.* (Unison)
- Chord Progression:** Fm, Bbm, Fm, Fm, Eb/G, Ab
- Rehearsal Markings:** 2, 2, 2

A large green watermark reading "Rubato Muziek op maat" is overlaid diagonally across the page.

22

$\text{♩} = 116$

Smoke on the water

This musical score is for the piece "Smoke on the water" and is page 22 of a larger work. The tempo is set at 116 beats per minute. The score is arranged for a full band and includes the following parts:

- Flute (Fl.):** Resting throughout this section.
- Oboe (Ob.):** Resting throughout this section.
- Bassoon (Bsn.):** Enters in the second system with a *mf* dynamic.
- Clarinets (Cl. 1, Cl. 2-3, B. Cl.):** Cl. 1 and B. Cl. enter in the second system with a *mf* dynamic. Cl. 2-3 has an *a2* marking.
- Saxophones (Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax.):** Alto Sax. 1-2, Ten. Sax. 1-2, and Bari. Sax. enter in the second system with a *mf* dynamic.
- Trumpets (Tpt. 1-2, Tpt. 3-4):** Tpt. 1-2 and Tpt. 3-4 enter in the first system with a *mf* dynamic.
- Horns (Hn. 1-3, Hn. 2):** Resting throughout this section.
- Trombones (Tbn. 1-2, Tbn. 3-4):** Tbn. 1-2 and Tbn. 3-4 enter in the second system with a *mp* dynamic. Tbn. 1-2 has an *a2* marking.
- Euphonium (Euph.):** Enters in the second system with a *mp* dynamic.
- Double Bass (B. Bass):** Enters in the second system with a *mp* dynamic.
- Double Bass (D.B.):** Enters in the second system with a *mp* dynamic.
- Drums (Dr.):** Enters in the second system with a *mf* dynamic.
- Timpani (Timp.):** Resting throughout this section.
- Other Percussion (Perc.):** Enters in the second system with a *mf* dynamic.
- Malacosta (Mal.):** Resting throughout this section.
- Guitar (Gtr.):** Enters in the first system with a *mp* dynamic, playing powerchords.

A large green watermark with the text "Rubato Muziek op maat" is overlaid diagonally across the score. A circular logo with a stylized white 'R' is also present in the bottom-left corner.

29

Fl. *f* *p mf*

Ob. *f* *p mf*

Bsn. *f* *p*

Cl. 1 *f* *p mf*

Cl. 2-3 *f* *mf* *ad lib. col. cir.*

B. Cl. *f* *mf* *ad lib. col. cir.*

Alto Sax. 1-2 *f* *p*

Ten. Sax. 1-2 *f* *p*

Bari. Sax. *f* *p*

Tpt. 1-2 *f* *p*

Tpt. 3-4 *f* *p*

Hn. 1-3 *f* *ff* *p*

Hn. 2 *f* *ff* *p*

Tbn. 1-2 *f* *p*

Tbn. 3-4 *f* *p*

Euph. *f* *p*

B. Bass *f* *p*

D.B. *f* *p*

Dr. *f* *p*

Timp. *mf*

Perc. *mf* *f*

Mal. *f*

Xylophone *f*

Gtr. *f*

34 I will follow him ♩ = 126

Musical score for 'I will follow him' (♩ = 126). The score is arranged for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax. 1-2
- Bari. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-3
- Hn. 2
- Tbn. 1-2
- Tbn. 3-4
- Euph.
- E♭ Bass
- D.B.
- Dr.
- Timp.
- Perc.
- Mal.
- Gtr.

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Performance instructions: *ad lib* (ad libitum) and *light shaker*.
- Rehearsal mark 'a2' is present in the Clarinet 1 and Horn 1-3 parts.
- A large green watermark 'Rubato Muziek op maat' is overlaid diagonally across the score.
- A large green circular logo with a white stylized 'R' is in the bottom left corner.
- The score ends with a double bar line and a repeat sign.

50 **Faster** ♩=148

49
Fl. Shout (montone)
Ob. You've got to keep them se - pe - ra - ted!
Bsn. Shout (montone)
Cl. 1. You've got to keep them se - pe - ra - ted!
Cl. 2-3. Shout (montone)
B. Cl. You've got to keep them se - pe - ra - ted!
Alto Sax. 1-2. Shout (montone)
Ten. Sax. 1-2. You've got to keep them se - pe - ra - ted!
Bari. Sax. Shout (montone)
Tpt. 1-2. You've got to keep them se - pe - ra - ted!
Tpt. 3-4. Shout (montone)
Hn. 1-3. You've got to keep them se - pe - ra - ted!
Hn. 2. You've got to keep them se - pe - ra - ted!
Tbn. 1-2. You've got to keep them se - pe - ra - ted!
Tbn. 3-4. You've got to keep them se - pe - ra - ted!
Euph. You've got to keep them se - pe - ra - ted!
P. Bass. You've got to keep them se - pe - ra - ted!
D.B. You've got to keep them se - pe - ra - ted!
Dr. On standard hi-hat - O bottom hi-hat
Timp. Shout (montone)
Perc. You've got to keep them se - pe - ra - ted!
Xyl. To Glock. Glockenspiel
Gtr. You've got to keep them se - pe - ra - ted!

Dm C Dm

Come out and play

This musical score is for the piece "Come out and play" on page 54. It is a full orchestration for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Bass (B' Bass), Double Bass (D.B.), Drums (Dr.), Tympani (Timp.), Percussion (Perc.), and Mallets (Mal.). The Guitar (Gtr.) part is marked "Heavy sounded". The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). A large green watermark "Rubato Muziek op maat" is overlaid diagonally across the page.

58

Fl. *ff*

Ob. *ff*

Bsn.

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl.

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-3 *fff*

Hn. 2 *fff*

Tbn. 1-2

Tbn. 3-4

Euph.

B. Bass

D.B.

Dr.

Timp. *sfz*

Perc.

Mal.

Gtr. To E. Gtr.



66

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f* a2

Alto Sax. 1-2 *f*

Ten. Sax. 1-2

Bari. Sax. *f*

Tpt. 1-2 *f* a2

Tpt. 3-4

Hn. 1-3 *f* a2

Hn. 2 *f*

Tbn. 1-2

Tbn. 3-4

Euph.

B. Bass

D.B.

Dr. $\frac{2}{4}$

Timp.

Perc. $\frac{2}{4}$

Mal.

E. Gtr.

I don't want to miss a thing

(♩=74)

78

82

Musical score for 'I don't want to miss a thing' (♩=74). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Electric Bass (E. Bass), Double Bass (D.B.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), Mallets (Mal.), and Electric Guitar (E. Gtr.).

Dynamic markings include *ff*, *mf*, *mp*, *p*, and *sf*. Performance instructions include *On bell*, *Powerchords*, *Short*, *Cowbell*, *Barcimes*, and *Susp. Cymb.*. A large green watermark 'Rubato Muziek op maat' is overlaid on the score.

Musical score for a full orchestra and band. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophones 1-2 (Alto Sax. 1-2), Tenor Saxophones 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), Euphonium (Euph.), Basses (B' Bass), Double Bass (D.B.), Drums (Dr.), Timpani (Timp.), Percussion (Perc.), and Electric Guitar (E. Gtr.). The score is in 4/4 time and features dynamic markings such as *mf* and *f*. A large green watermark "Rubato Muziek op maat" is overlaid diagonally across the page. A circular logo with a stylized white 'R' is also present in the bottom left corner. The guitar part at the bottom includes chord diagrams for F/A, Cm, Eb, and F.

95 **Mama Mia** (♩ = 138)

99 **Happy** (♩ = 156)

accel.

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2 *a2*

Tpt. 3-4 *a2*

Hn. 1-3

Hn. 2

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f*

Fr. Bass *Baskl.*

D.B.

Dr. *Fill*

Timp. *sec* *mf*

Perc. *Beating* *mp*

Xyl. *f*

E. Gtr. *Bb* *G♭maj7* *Fm7*

Rubato Muziek op maat



rit.

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f* a2

Ten. Sax. 1-2 *f* a2

Bari. Sax. *f*

Tpt. 1-2 *f*

Tpt. 3-4 *f*

Hn. 1-3 *f* a2

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f* a2

Euph. *f*

F. Bass *f*

D.B. *f*

Dr. *f* Toms Cymb.

Timp. *sfz* *mf*

Perc. *mp*

Glock. *mf*

E. Gtr. *mf*

G/B F/A Fm/Ab C/G D/F# F/G G

Rubato Muziek op maat



119 Bad Romance (♩=130)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf* a2

B. Cl. *mf*

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax. *mf*

Tpt. 1-2 *mf* a2

Tpt. 3-4 *mf* a2

Hn. 1-3 *f* a2

Hn. 2 *f* a2

Tbn. 1-2 *mf*

Tbn. 3-4 *mf* a2

Euph. *f*

B. Bass *mf*

D.B. *mf*

Dr. *mf* Cl. Hihat

Timp.

Perc. *mf* *f* Susp. Cymb.

Glock.

E. Gtr. *mf* C D B/D# Em

Rubato Muziek op maat



Fl. Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Ob. Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Bsn. Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Cl. 1 Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Cl. 2-3 Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

B. Cl. Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Tpt. 1-2 Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Tpt. 3-4 Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Hn. 1-3 Rah sing rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Hn. 2 Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *f* *mf* Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

B. Bass *f*

D.B. *f*

Dr. +

Timp. Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la

Perc.

Xyl. Rah rah ah ah ah! Ro mah ro mah mah Ga - ga oh la la want your bad ro - mance

E. Gtr.

Rubato Muziek op maat



135 Hot Stuff

This musical score is for the piece "Hot Stuff" (number 135). It is a full orchestration for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-3 (Hn. 1-3), and Horn 2 (Hn. 2). The brass section includes Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), and Baritone Bass (B. Bass). The percussion section consists of Drums (Dr.), Tom-toms (Timp.), Percussion (Perc.), Xylophone (Xyl.), and Glockenspiel. The string section is represented by Electric Guitar (E. Gtr.). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as articulation like accents and slurs. Performance instructions include "Unis" (unison) and "a2" (second octave). A large green watermark "Rubato Muziek op maat" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B. Bass

D.B.

Dr.

Timp.

Perc.

Glock.

E. Gtr.

Xylophone

Glockenspiel

mf

mf

sm

Fill

One on top

a2

a2 unis.

a2 unis.

f

F

Gm

Rubato Muziek op maat



This page contains a musical score for a full orchestra and band. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Double Bass (B. Bass), Double Bassoon (D.B.), Drums (Dr.), Tympani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), and Electric Guitar (E. Gtr.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking 'f' (forte) is present at the beginning of many staves. A large green watermark 'RUBATO Muziek op maat' is overlaid diagonally across the page. At the bottom, there are chord markings: Cm, Dm, Gm, Cm, Dm, Gm, Cm, Dm.

156

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B¹ Bass

D.B.

Dr.

Timp.

Perc.

Xyl.

E. Gtr.

Cm D Gm Cm D Gm

div.

a2

sfz

aliss.