

"Blame it on the Boogie"

Full Score

Michael Jackson

(Vocals and Symphonic band)
(Orig. by the Jackson Five)

Arranged for band by Michel de Haas

$\text{♩} = 110$

The musical score is arranged for a symphonic band and includes the following instruments and parts:

- Piccolo
- Flute 1-2
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Voice Female
- Trumpet 1 in B \flat
- Trumpet 2 in B \flat
- Trumpet 3 in B \flat
- Horn 1-3 in F
- Horn 2 in F
- Trombone 1 in C
- Trombone 2 in C
- Trombone 3 in C
- Bass Trombone in C
- Euphonium in C
- Bass in B \flat
- Double Bass
- Timpani
- Drum Set
- Percussion
- Glockenspiel

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It features a variety of musical notations including dynamics (e.g., *f*, *ff*), articulation (accents), and phrasing slurs. A large, stylized watermark 'RUBATO MUSIC' is overlaid diagonally across the page.

(Blame it on the Boogie, vocals and Symfonic band)

11

Picc. *f*

Fl. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Voice

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

B♭ Bass

Db. *f*

Drum. *f*

Perc. *mf*

Glock. *f*

Light fill

To Xyl.

f

This musical score is for a symphonic band. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *ff* dynamic.
- Fl.** (Flute): Treble clef, *ff* dynamic.
- Cl. 1, 2, 3** (Clarinets): Treble clef, *ff* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, *mf* dynamic.
- Alto Sax. 1, 2** (Alto Saxophones): Treble clef.
- Ten. Sax.** (Tenor Saxophone): Treble clef.
- Bari. Sax.** (Baritone Saxophone): Bass clef.
- Voice**: Treble clef.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, *ff* dynamic.
- Hn. 1-3** (Horns): Treble clef.
- Tbn. 1, 2, 3** (Trombones): Bass clef, *mf* dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, *mf* dynamic.
- Euph.** (Euphonium): Bass clef, *mf* dynamic.
- B♭ Bass** (Bass Trombone): Bass clef.
- Db.** (Double Bass): Bass clef.
- Dr.** (Drum): Bass clef.
- Perc.** (Percussion): Bass clef, *f* dynamic.
- Xyl.** (Xylophone): Treble clef, *ff* dynamic.

The score includes a large diagonal watermark reading "SUBBATO MUSIC". The bottom of the page shows a bass line with chords: Eb, D⁶, D^{b6}, D⁶, Eb⁶.

(Blame it on the Boogie, vocals and Symfonic band)

20

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db.

Dr.

Perc.

Xyl.

To Glock.

Glockenspiel

D⁶ D^{b6} D⁶ E^{b6}

Picc. *ff*

Fl. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-3

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

B♭ Bass

Db.

Tup.

Dr.

Perc.

Xylophone

Xyl. *ff*

(Blame it on the Boogie, vocals and Symfonic band)

36

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db.

Dr.

Perc.

Xyl.

D⁶ D^{b6} D⁶ E^{b6}

Light fill

To Glock.

Glockenspiel

(Blame it on the Boogie, vocals and Symfonic band)

48

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-3

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

B♭ Bass

Db

Dr.

Perc.

Xylophone

Xyl. *ff*

(Blame it on the Boogie, vocals and Symfonic band)

52

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db.

Dr.

Perc.

Xyl.

To Glock.

Glockenspiel

D⁶ D^{b6} D⁶ E^{b6}

(Blame it on the Boogie, vocals and Symfonic band)

56

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db.

Dr.

Perc.

Glock.

ff

ff

ff

Picc. *ff*

Fl. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1-3

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *mf*

B♭ Bass

Db.

Timp.

Dr.

Perc.

Xylophone

Xyl. *ff*

(Blame it on the Boogie, vocals and Symfonic band)

72

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db.

Dr.

Perc.

Xyl.

D⁶ D⁶ D⁶ E^{b6}

Light fill

(Blame it on the Boogie, vocals and Symfonic band)

76

Clap hnds

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db.

Clap hnds

Dr.

Perc.

Clap hnds

Xyl.

(Blame it on the Boogie, vocals and Symfonic band)

88

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db

Dr.

Perc.

Xyl.

To Glock.

Glockenspiel

D⁶ D^{b6} D⁶ E^{b6}

Picc.

Fl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Voice

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-3

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B♭ Bass

Db.

Dr.

Perc.

Gluck.