

Don't let me be misunderstood

Scored for Concertband

Bennie Benjamin

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 4 Clarinet 1 Bb
- 1 Altosaxophone 1 Eb
- 1 Altosaxophone 2 Eb
- 1 Tenorsaxophone 1 Bb
- 1 Tenorsaxophone 2 Bb
- 1 Baritonesaxophone Eb
- 2 Horn 1-3 F
- 1 Horn 2 F
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 2 Trumpet 1 Bb
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium Bb (tc)
- 1 Euphonium Bb (bc)
- 2 Basstuba Bb (bc)
- 1 Bastuba Eb (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion 1
- 1 Percussion 2

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(Santa Esmeralda Hit 1977)

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$\text{♩} = 116$

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet 1 in Bb, Clarinet 2-3 in Bb, Bass Clarinet in Bb, Alto Saxophone 1-2 in Eb, Tenor Saxophone 1-2 in Bb, and Baritone Saxophone in Eb. The brass section consists of Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1-3 in F, Horn 2 in F, Trombone 1-3 in C, Trombone 2-4 in C, and Euphonium in C. The bass line is played by Bass in Bb. The percussion section includes Timpani (with Clap hands), Drum Set, Percussion 1 (with Clap hands), Percussion 2 (with Clap hands), and Mallets. The score features a variety of dynamics such as *mp*, *f*, and *mf*, and includes performance markings like *Solo*, *ad lib.*, and *div.* A large, semi-transparent watermark reading 'PREMIUM' is overlaid diagonally across the page.

18

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Euph. *f*

B♭ Bass *f*

Timp. *p* *f*

Dr. *mf* *f*

Perc. 1

Perc. 2

Mal. *mf* *f*

Tutti
Open

23

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f*

Cl. 1 *mf* *ff*

Cl. 2-3 *mf* *ff*

B. Cl.

Alto Sax. 1-2 *f* *ff*

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1 *fp* *f* *ff*

Tpt. 2-3 *fp* *f* *ff*

Hn. 1-3 *fp* *f* *ff*

Hn. 2 *fp* *f* *ff*

Tbn. 1-3 *fp* *f* *ff*

Tbn. 2-4 *fp* *f* *ff*

Euph. *fp* *f* *ff*

B♭ Bass *fp* *f* *ff*

Timp. *fp* *f* *ff*

Dr. *Fill* *Fill*

Perc. 1

Perc. 2

Mal. *ff*

Picc.

Fl. *mf*

Ob.

Bsn. *f*

Cl. 1

Cl. 2-3 *f*

B. Cl. *mf* *f*

Alto Sax. 1-2 *mf* *mf* *f*

Ten. Sax. 1-2 *mf* *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. 1-3 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1-3 *mf* *f*

Tbn. 2-4 *mf* *f*

Euph. *mf* *f* (div. a2 div. a2)

B♭ Bass *mf* *f*

Timp.

Dr. *mf*

Perc. 1

Perc. 2 *f*

Mal. *mf*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff* *mf*

Ten. Sax. 1-2 *ff* *mf*

Bari. Sax. *ff* *mp*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *ff* *f* *a2*

Hn. 2 *ff* *f*

Tbn. 1-3 *ff* *f*

Tbn. 2-4 *ff* *f*

Euph. *ff* *f* *div.* *a2*

B♭ Bass *ff*

Timp. *f*

Dr. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mal. *ff*

40

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mp* *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2-3 *mf* *f*

Hn. 1-3 *mf* *f* *unish*

Hn. 2 *mf* *f* *unish*

Tbn. 1-3 *mf*

Tbn. 2-4 *mf*

Euph. *mf* *div.*

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mal. *f*

95

Picc. *ff*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-3 *f*

Tbn. 2-4 *f*

Euph. *f*

B♭ Bass *f*

Timp.

Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

100

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2-3 *ff* *f*

B. Cl. *ff* *f*

Alto Sax. 1-2 *ff* *f*

Ten. Sax. 1-2 *ff* *f*

Bari. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2-3 *ff* *f*

Hn. 1-3 *ff* *f*

Hn. 2 *ff* *f*

Tbn. 1-3 *ff* *f*

Tbn. 2-4 *ff* *f*

Euph. *ff* *f* div. a2 div. a2 div. a2 div.

B♭ Bass *ff* *f*

Timp. *f* Sec.

Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *ff* *f*