

Don't stop me now

Scored for Concertband

by Freddie Mercury

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 B $\flat$
- 4 Clarinet 2 B $\flat$
- 4 Clarinet 3 B $\flat$
- 1 Altosaxophone 1 E $\flat$
- 1 Altosaxophone 2 E $\flat$
- 1 Tenorsaxophone 1 B $\flat$
- 1 Tenorsaxophone 2 B $\flat$
- 1 Baritonesaxophone E $\flat$
- 1 Horn 1 F - E $\flat$ *
- 1 Horn 2 F - E $\flat$ *
- 1 Horn 3 F - E $\flat$ *
- 2 Trumpet 1 B $\flat$
- 2 Trumpet 2 B $\flat$
- 2 Trumpet 3 B $\flat$
- 1 Trombone 1 C - B $\flat$ *
- 1 Trombone 2 C - B $\flat$ *
- 1 Trombone 3 C - B $\flat$ *
- 1 Bastrombone C
- 1 Euphonium B $\flat$ (tc)
- 1 Euphonium B $\flat$ (bc)
- 1 Euphonium C (bc)*
- 1 Basstuba B $\flat$ (bc)
- 1 Bastuba B $\flat$ (tc)
- 1 Bastuba E $\flat$ (bc)*
- 1 Bastuba E $\flat$ (tc)*
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion
- 1 Guitar
- 1 Piano

* special parts on request

Don't stop me now

$\text{♩} = 96$
Moderato
(as performed by Queen)

Freddie Mercury
arr. Michel de Haas

Piccolo in C

Flute in C *mp* *f* *mf*

Oboe in C *mp* *f* *mf*

Bassoon in C *mp* *f*

Clarinet 1 in Bb *mp* *f* *mf*

Clarinet 2-3 in Bb *mp* *f* *mf*

Bass Clarinet in Bb *p* *mp*

Alto Saxophone 1-2 in Eb *mp* *f* *mf*

Tenor Saxophone 1-2 in Bb *mp* *f*

Baritone Saxophone in Eb *p* *mp* *f*

Trumpet 1 in Bb

Trumpet 2-3 in Bb

Horn 1-3 in F *p* *f*

Horn 2 in F *p* *f*

Trombone 1-2 in C *p* *f*

Trombone 3-4 in C *p* *f*

Euphonium in C *mp* *f*

Bass in Bb *p* *mp* *f*

Double Bass *p* *f*

Timpani

Drum Set *p* *mf*

Percussion *mf*

Mallets

Bachimes

Susp. Cymb.

Chords: Eb(add9) Eb Gm7 Gm C(sus4) Cm Fm7 Bb/F Fm7 Bb Ab/Bb Eb

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered '19' in the top left corner. The score is written for a large ensemble, with staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph.), Double Bass (Bb Bass), Double Bassoon (Db.), Timpani (Timp.), Drums (Dr.), Percussion (Perc.), and Mallets (Mal.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *f* *mf*

Cl. 2-3 *mf*

B. Cl. *f* *mp*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. 1-2 *mp*

Bari. Sax. *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *mp*

Hn. 1-3 *f* *mp*

Hn. 2 *f* *mp*

Tbn. 1-2 *f* *mp*

Tbn. 3-4 *f* *mp*

Euph.

B♭ Bass *B♭* *E♭* *E♭/D♭* *A♭* *Fm*

Db.

Timp. *f*

Dr. *mp*

Perc.

Mal.

43

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f* div.

B♭ Bass *f*

Db. *f* C Fm E♭ B♭ Fm Fm E♭ B♭ Fm

Timp. *f*

Dr. *f*

Perc. *f*

Mal. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, Db., Timp., Dr., Perc., and Mal. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

56

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *f*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1-3 *mf*

Hn. 2 *f*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph. *mf*

B♭ Bass *f*

Db. *mf*

Timp. *mf*

Dr. *f*

Perc. *f*

Mal. *ff*

*E♭*⁶ *Gm*⁷ *Cm*⁷ *Fm* *B♭* *E♭*

84

Picc. *f*

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl.

Alto Sax. 1-2 *ff*

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3 *mf*

Hn. 2 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

Euph.

B♭ Bass

Db.

Timp. *fp*

Dr. *Fill*

Perc.

Mal. *f*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

mf

mf

mf

mf

mf

f

mf

F Am Dm Gm C

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. 1-2 *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1

Tpt. 2

Hn. 1-3 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. *f* *mf*

B♭ Bass *f*

Db. *f*

Timp. *f*

Dr. *f* *Beating*

Perc.

Mal.

F Gm Am Dm Gm⁷ C¹³

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Alto Sax. 1-2
- Ten. Sax. 1-2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1-3
- Hn. 2
- Tbn. 1-2
- Tbn. 3-4
- Euph. (div.)
- B♭ Bass
- Db.
- Timp.
- Dr.
- Perc.
- Mal.

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *div.* (divisi). A large, diagonal yellow watermark with the word "SAMPLE" is overlaid on the page.

120

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Db.

Timp.

Dr.

Perc.

Mal.

a2

C

A♭/B♭

Cm11

F