

Driving Jiving

(-Picc.)

(+Picc.)

(-Picc.)

8

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. 1-2 *mf*

Bari. Sax. *mf*

Hn. 1-2

Hn. 3

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

T. Tbn. *f*

Bass B♭

8

Timp.

Xyl. *Xyl.*

Perc.

Dr.

DUBATO MUSIC

Driving Jiving

16 (+Picc.) (-Picc.) (+Picc.) **17** (-Picc.)

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Sax. 1-2 *f* a2

Ten. Sax. 1-2 *f* a2

Bari. Sax. *mf*

Hn. 1-2 *mf* a2

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

T. Tbn. *mf* div.

Bass B♭

16 Timp.

Xyl. *mf*

Perc.

Dr.

Driving Jiving

(Picc. on top)

(-Picc.)

20

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Starts at measure 20 with a *mp* dynamic, playing a melodic line. A Piccolo (Picc.) part is indicated above the staff.
- Ob. (Oboe): Mirrors the Flute part.
- Cl. 1 (Clarinet 1): Plays a melodic line starting at measure 20 with a *mp* dynamic, marked *div.* (divisi).
- Cl. 2-3 (Clarinet 2-3): Mirrors the Cl. 1 part.
- Alto Sax. 1-2 (Alto Saxophone 1-2): Plays a melodic line starting at measure 20 with a *mp* dynamic.
- Ten. Sax. 1-2 (Tenor Saxophone 1-2): Mirrors the Alto Saxophone part.
- Bari. Sax. (Baritone Saxophone): Provides a bass line.
- Hn. 1-2 (Horn 1-2): Plays a melodic line starting at measure 20 with a *mp* dynamic, marked *div.* (divisi).
- Hn. 3 (Horn 3): Mirrors the Horn 1-2 part.
- Tpt. 1 (Trumpet 1): Plays a melodic line starting at measure 20 with a *f* dynamic.
- Tpt. 2-3 (Trumpet 2-3): Mirrors the Trumpet 1 part.
- Tbn. 1-2 (Tuba 1-2): Provides a bass line.
- Tbn. 3-4 (Tuba 3-4): Mirrors the Tuba 1-2 part.
- T. Tba. (Tenor Tuba): Provides a bass line, marked *a2*.
- Bass B♭ (Bass Trombone): Provides a bass line.
- Timp. (Timpani): Plays a rhythmic pattern starting at measure 20 with a *mf* dynamic.
- Xyl. (Xylophone): Plays a rhythmic pattern starting at measure 20 with a *mf* dynamic.
- Perc. (Percussion): Includes a *Beating* section and a *Cymb.* section.
- Dr. (Drum): Provides a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *div.* (divisi) and *a2* (second octave).

Driving Jiving

33

27 (+Picc.) (-Picc.)

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2 a2

Ten. Sax. 1-2 a2

Bari. Sax.

Hn. 1-2 div. mf

Hn. 3 mf

Tpt. 1

Tpt. 2-3

Tbn. 1-2 mf

Tbn. 3-4 mf

T. Tba.

Bass B♭

27

Timp.

Xyl.

Perc.

Dr. Cymb.

43

41 2

Fl. (-Picc.) *f*

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Sax. 1-2 *mp* *f*

Ten. Sax. 1-2 *mp* *f*

Bari. Sax. *f*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

T. Tba. *f*

Bass B♭

41

Timpani *mf* *f*

Xyl. *f*

Perc. *Templ. Bl.* *Beating*

Dr.

48

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2 *mp*

Ten. Sax. 1-2 *mp*

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

Bass B♭

48

Timp.

Xyl.

Perc.

Dr.

f

f

f

div.

Soli *f*

Soli *f*

To W.B.

55

This musical score is for the piece "Driving Jiving" and is marked with the number 55. The score is arranged for a large ensemble and includes the following parts:

- Fl.:** Flute part, mostly silent with some rests.
- Ob.:** Oboe part, mostly silent with some rests.
- Cl. 1:** Clarinet in B-flat, playing a melodic line starting at measure 4 with a *mf* dynamic.
- Cl. 2-3:** Clarinet in B-flat, playing a similar melodic line to Cl. 1, also starting at measure 4 with a *mf* dynamic.
- Alto Sax. 1-2:** Alto Saxophone, playing a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- Ten. Sax. 1-2:** Tenor Saxophone, playing a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- Bari. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- Hn. 1-2:** Horns in F, playing a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- Hn. 3:** Horn in F, playing a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- Tpt. 1:** Trumpet in B-flat, playing a melodic line starting at measure 4 with a *mf* dynamic.
- Tpt. 2-3:** Trumpet in B-flat, playing a similar melodic line to Tpt. 1, also starting at measure 4 with a *mf* dynamic.
- Tbn. 1-2:** Trombone in B-flat, playing a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- Tbn. 3-4:** Trombone in B-flat, playing a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- T. Tba.:** Tenor Trombone in B-flat, playing a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- Bass B♭:** Bass Trombone in B-flat, playing a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- Timp.:** Timpani, mostly silent.
- Xyl.:** Xylophone, mostly silent.
- Perc.:** Percussion, mostly silent.
- Dr.:** Drums, playing a consistent rhythmic pattern throughout the piece.

Driving Jiving

67 (+Picc.)

The musical score for 'Driving Jiving' is arranged for a large ensemble. It begins at measure 62. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Horn 1-2 (Hn. 1-2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Tuba (T. Tba.), Bass Trombone (Bass B♭), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), and Drums (Dr.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A Piccolo (Picc.) part is indicated for measures 67-69. The percussion part includes a Wood Block solo with triplet patterns and a Cl. HiHat part. The drum part features a consistent rhythmic pattern with accents.

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2-3 *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *mp*

Hn. 1-2 *mf*

Hn. 3 *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Tbn. 1-2 *mp* *f*

Tbn. 3-4 *mp* *f*

T. Tba. *mf* *a2*

Bass B♭ *mf*

Timp. *mf*

Xyl. *f*

W.B. *mf*

Dr. *mf*

76

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

Bass B♭

76

Timp.

Xyl.

W.B.

Dr.

mf

f

mf

f

mf

f

a2

div.

To Perc.

Percussion

3

83 (8va + Picc.)

This musical score is for the piece "Driving Jiving" and is page 13 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *mf*. Includes a trill (tr) and a dynamic marking of *mf*.
- Oboe (Ob.):** Part 1, marked *mf*. Includes a trill (tr) and a dynamic marking of *mf*.
- Clarinet 1 (Cl. 1):** Part 1, marked *mf*. Includes a trill (tr) and a dynamic marking of *mf*.
- Clarinet 2 & 3 (Cl. 2-3):** Part 1, marked *mf*. Includes a trill (tr) and a dynamic marking of *mf*.
- Alto Saxophone (Alto Sax. 1-2):** Part 1, marked *f*.
- Tenor Saxophone (Ten. Sax. 1-2):** Part 1, marked *f*.
- Bari. Sax.:** Part 1, marked *f*.
- Horn 1 & 2 (Hn. 1-2):** Part 1, marked *f*. Includes markings for *a2* and *div.*.
- Horn 3 (Hn. 3):** Part 1, marked *f*.
- Trumpet 1 (Tpt. 1):** Part 1, marked *f*.
- Trumpet 2 & 3 (Tpt. 2-3):** Part 1, marked *f*.
- Trombone 1 & 2 (Tbn. 1-2):** Part 1, marked *f*.
- Trombone 3 & 4 (Tbn. 3-4):** Part 1, marked *f*.
- Tuba (T. Tba.):** Part 1, marked *f*.
- Bass B♭:** Part 1, marked *f*.
- Timpani (Timp.):** Part 1, marked *f*.
- Xylophone (Xyl.):** Part 1, marked *f*. Includes a marking for *Bells*.
- Percussion (Perc.):** Part 1, marked *f*. Includes markings for *Tri.* and *To Tamb.*.
- Drum (Dr.):** Part 1, marked *f*. Includes a marking for *Fill*.

93

This musical score is for the piece "Driving Jiving" and is marked with the number 93. It is a full orchestration for a jazz band. The score is written in 4/4 time and begins at measure 91. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 91 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 91 with a *mf* dynamic.
- Cl. 1 (Clarinet 1):** Part 1, starting at measure 91 with a *mf* dynamic.
- Cl. 2-3 (Clarinets 2-3):** Part 1, starting at measure 91 with a *mf* dynamic.
- Alto Sax. 1-2 (Alto Saxophones 1-2):** Part 1, starting at measure 91 with a *mf* dynamic.
- Ten. Sax. 1-2 (Tenor Saxophones 1-2):** Part 1, starting at measure 91 with a *mf* dynamic.
- Bari. Sax. (Baritone Saxophone):** Part 1, starting at measure 91 with a *mf* dynamic.
- Hn. 1-2 (Horns 1-2):** Part 1, starting at measure 91 with a *mf* dynamic.
- Hn. 3 (Horn 3):** Part 1, starting at measure 91 with a *mf* dynamic.
- Tpt. 1 (Trumpet 1):** Part 1, starting at measure 91 with a *mf* dynamic.
- Tpt. 2-3 (Trumpets 2-3):** Part 1, starting at measure 91 with a *mf* dynamic.
- Tbn. 1-2 (Trombones 1-2):** Part 1, starting at measure 91 with a *mf* dynamic.
- Tbn. 3-4 (Trombones 3-4):** Part 1, starting at measure 91 with a *mf* dynamic.
- T. Tba. (Tuba):** Part 1, starting at measure 91 with a *mf* dynamic.
- Bass B♭ (Bass):** Part 1, starting at measure 91 with a *mf* dynamic.
- Timp. (Timpani):** Part 1, starting at measure 91 with a *mf* dynamic.
- Xyl. (Xylophone):** Part 1, starting at measure 91 with a *mf* dynamic.
- Perc. (Percussion):** Part 1, starting at measure 91 with a *mf* dynamic. The instrument is identified as a **Tambourine**.
- Dr. (Drums):** Part 1, starting at measure 91 with a *mf* dynamic.

99

Fl.

Ob.

Cl. 1

Cl. 2-3

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

Bass B♭

99

Timp.

Xyl.

mf

Tanb.

Dr.

This musical score is for the piece "Driving Jiving" and is page 16 of a 109-page manuscript. The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute (Fl.):** Part 107, featuring a melodic line with grace notes and slurs.
- Oboe (Ob.):** Part 107, mirroring the flute's melodic line.
- Clarinets (Cl.):** Parts 1 and 2-3, playing a rhythmic accompaniment.
- Saxophones:** Alto Sax (1-2), Tenor Sax (1-2), and Bari. Sax. parts, all playing a rhythmic accompaniment.
- Horns:** Horns 1-2 and Horn 3, playing a rhythmic accompaniment.
- Trumpets (Tpt.):** Parts 1 and 2-3, playing a rhythmic accompaniment.
- Trombones (Tbn.):** Parts 1-2 and 3-4, playing a rhythmic accompaniment with *mf* dynamics.
- Tuba (T. Tba.):** Part 107, playing a rhythmic accompaniment with *mf* dynamics.
- Bass:** Part 107, playing a rhythmic accompaniment.
- Timpani (Timp.):** Part 107, playing a rhythmic accompaniment with *mf* dynamics.
- Xylophone (Xyl.):** Part 107, playing a rhythmic accompaniment.
- Tam-tam (Tanb.):** Part 107, playing a rhythmic accompaniment.
- Drums (Dr.):** Part 107, playing a rhythmic accompaniment.

The score is marked with a large "MUSIC" watermark and includes various musical notations such as dynamics (*mf*), slurs, and grace notes.