

# Easy as Life

(Vergeet hem)

*Scored Vocals and Concertband*

*- from Musical Aïda -*

by Elton John & Tim Rice

Arr. Michel de Haas

Instrumentation:

- 1 Piccolo C
- 2 Flute C
- 1 Oboe C
- 1 Bassoon C
- 4 Clarinet 1 Bb
- 4 Clarinet 2 Bb
- 4 Clarinet 3 Bb
- 1 Altosaxophone 1 Eb
- 1 Altosaxophone 2 Eb
- 1 Tenorsaxophone 1 Bb
- 1 Tenorsaxophone 2 Bb
- 1 Baritonesaxophone Eb
- 2 Horn 1-3 F
- 1 Horn 2 F
- 1 Voice
- 2 Trumpet 1 Bb
- 2 Trumpet 2 Bb
- 2 Trumpet 3 Bb
- 1 Trombone 1 C
- 1 Trombone 2 C
- 1 Trombone 3 C
- 1 Bastrombone C
- 2 Euphonium Bb (tc)
- 1 Euphonium Bb (bc)
- 2 Basstuba Bb (bc)
- 1 Bastuba Eb (bc)
- 1 Bastuba C (bc)
- 1 Double Bass C
- 1 Timpani
- 1 Mallets
- 1 Drums
- 1 Percussion 1
- 1 Percussion 2
- 1 Guitar
- 1 Piano

# Easy as life

(From Musical Aida)

Elton John & Jim Rice  
arr. Michel de Haas

$\text{♩} = 60$   
**Slow (rubato!)**

Piccolo in C

Flute in C

Oboe in C

Bassoon in C

Clarinet 1 in B $\flat$

Clarinet 2-3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1-2 in E $\flat$

Tenor Saxophone 1-2 in B $\flat$

Baritone Saxophone in E $\flat$

Voice

Trumpet 1 in B $\flat$

Trumpet 2-3 in B $\flat$

Horn 1 - 3 in F

Horn 2 in F

Trombone 1-2 in C

Trombone 3-4 in C

Euphonium in C

Bass in B $\flat$

Timpani

Drum Set

Percussion 1

Mallets

Piano

This is the mo - ment when the Gods ex - pect me to beg for help. But I won't e - ven try I want

A $\flat$  G A $\flat$  G $^7$  C(sus4) Cm E $\flat$ /B $\flat$

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

then I see the fac-es \_\_\_\_\_ of a worn, de-feat-ed peo - ple a fa-ther and a na-tion who won't let a cow-ard run.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Tim.

Dr.

Perc. 1

Mal.

Cm Cm<sup>7</sup> Fm<sup>7</sup> B♭(add9) Cm<sup>7</sup>

Pno.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Tim.

Dr.

Perc. 1

Mal.

Pno.

Is this how the gods  
re-ward the faith - ful through the ag - es.  
for-cing us to prove

Cm/B♭ A♭⁷ F/A A♭⁶

This page contains musical staves for various instruments: Picc., Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Bass Clarinet, Voice, Trombone 1, Trombones 2-3, Horn 1-3, Horn 2, Trombones 1-2, Trombones 3-4, Euphonium, Bassoon B♭, Timpani, Drum, Percussion 1, Marimba, and Piano. The vocal part includes lyrics: "Is this how the gods re-ward the faith - ful through the ag - es. for-cing us to prove". The piano part includes harmonic markings: Cm/B♭, A♭⁷, F/A, and A♭⁶.

Picc. f  
 Fl. f  
 Ob. f  
 Bsn. f  
 Cl. 1 f  
 Cl. 2-3 f  
 B. Cl. mf  
 Alto Sax. 1-2 f  
 Ten. Sax. 1-2 f  
 Bari. Sax. f  
 Voice and  
 that all the hard - est things we've done  
 are eas - y so eas - y and  
 Tpt. 1 ff  
 Tpt. 2-3 ff  
 Hn. 1-3 f  
 Hn. 2 f  
 Tbn. 1-2 f  
 Tbn. 3-4 f  
 Euph. f  
 Bb Bass f  
 Timp. mf  
 Dr. f  
 Perc. 1 mf  
 Mal. G7 Ab<sup>7</sup>/G<sup>b</sup> G7 Cm B<sup>b</sup>m/C Fm/C  
 Pno.

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

through I'll think a-bout him till the earth draw in a-round me, andthrough I choose to leave him for an-oth-er kind of love,

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Tim.

Dr.

Perc. 1

Mal.

Fm/A♭ G(sus4) G7 Fm/A♭ G(sus4)

Pno.

109

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

Timp.

Dr.

Perc. 1

Mal.

Pno.

this is no de-ni-al  
no be-tray-al, but re-demp-tion  
re-deemed in my own eyes

Bbm/D<sub>b</sub>

C<sup>+</sup>

C<sup>7</sup>

Bbm<sup>7</sup>

115

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

and in the pan-the-on a - bove \_\_\_\_\_ It's eas - - - - y It's eas - - - - y as

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

**p**

Tim.

Rimclick + Wood + Wood

Dr.

Perc. 1

Mal.

G/B C Ab<sup>7</sup>/G♭ G Ab<sup>7</sup>/G♭ G(sus4) G<sup>7</sup>

Pno.