

Picc.

Fl. *mf*

Ob.

Bsn.

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

Alto Sax. 1-2 *p*

Ten. Sax. 1-2 *p*

Bari. Sax. *p*

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3 Solo *mf*

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass D(add9) C(add9) G(add9) B♭ C D(add9) C(add9)

U. Bass *mf*

Timp.

Dr. *mf*

Perc. 1

Perc. 2

Mal. D(add9) C(add9) G(add9) B♭ C D(add9) C(add9)

E. Gtr. D C G B♭ C D C

Pno.

II

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

Cl. 1 - - - - -

Cl. 2-3 - - - - -

B. Cl. - - - - -

Alto Sax. 1-2 - - - - -

Ten. Sax. 1-2 - - - - -

Bari. Sax. - - - - -

Voice - - - - -

Tpt. 1 - - - - -

Tpt. 2-3 - - - - -

Hn. 1-3 - - - - -

Hn. 2 - - - - -

Tbn. 1-2 - - - - -

Tbn. 3-4 - - - - -

Euph. - - - - -

B♭ Bass - - - - -

U. Bass G(add9) - - - - -

Timp. - - - - -

Dr. - - - - -

Perc. 1 Susp. Cymb. - - - - -

Perc. 2 - - - - -

Mal. G(add9) - - - - -

E. Gtr. - - - - -

Pno. - - - - -

17

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

U. Bass

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

E. Gtr.

Pno.

2nd time only

Both times

*mf*

*mf*

a2

*mf*

Hey  
Waar  
om

jij  
sta je  
zou je  
bang  
pen  
voor  
hoe het  
is  
wat  
je  
ont-  
yangt  
is  
niet  
hoe het  
lijkt  
is  
dat  
wat  
je  
geeft.

De  
De

2nd time Straight

1.2nd time Straight

*f*

*mf*

2nd time only

*mf*

2nd time only

*mf*

D A(add9) A A A F(add9) F D

Fill

A(add9) A A A F(add9) F D *mf*

D A(add9) A A A F(add9) F D

*mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Voice

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph.

B♭ Bass

U. Bass

Timpani

Dr.

Perc. 1

Perc. 2

Mal.

E. Gtr.

Pno.

*a2*  
2nd time only

2nd time only

2nd time only

Both times

Both times

Both times

maan  
zon  
die het licht met de aar - de deelt  
die de kou van je huid ver - jaagd  
en de wind die je wan - gen streett  
en de pijn van die tijd ver - vaagd  
ze zou - den ons zo ver - bon  
zul - len ze moe - ten de -

*a2 Both times*

Both times

*f*

*mf*

*Am7*

*C*

*Fmaj7*

*Am7*

*C*

*Fmaj7*

*Am7*

*C*

*Fmaj7*

A page from a musical score for orchestra and choir, page 46. The score includes parts for Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, U. Bass, Timp., Dr., Perc. 1, Perc. 2, Mal., E. Gtr., and Pno. The vocal part for "men - sen" has lyrics "zijn", "één", "we", "reld", "één", "we", "reld", "dus". The score features large, stylized orange and yellow hand-drawn markings, including a large question mark and several exclamation points, overlaid on the music.

A page from a musical score for orchestra and choir, featuring multiple staves of music with various instruments and vocal parts. The score includes Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2-3, B. Cl., Alto Sax. 1-2, Ten. Sax. 1-2, Bari. Sax., Voice, Tpt. 1, Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1-2, Tbn. 3-4, Euph., B♭ Bass, U. Bass, Timp., Dr., Perc. 1, Perc. 2, Mal., E. Gtr., and Pno. The page is numbered 50 at the top left. A large, stylized yellow graphic of the word "MUSIC" is overlaid on the right side of the page.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *a2* *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Voice Ja de - ze we - reld\_ en die heb - ben we te leen.

Tpt. 1 Open *f*

Tpt. 2-3 Open *f*

Hn. 1-3 *mf* *f*

Hn. 2 *mf*

Tbn. 1-2 *f*

Tbn. 3-4 2. 1. *f*

Euph. *f*

B♭ Bass *f*

U. Bass D C(add9) G B♭ C

Tim. *sforzando*

Dr. *f*

Perc. 1

Perc. 2

Mal. D C(add9) G B♭ C

E. Gtr. D C(add9) G B♭ C

Pno.

Picc. Fl. Ob. Bsn. Cl. 1 Cl. 2-3 B. Cl. Alto Sax. 1-2 Ten. Sax. 1-2 Bari. Sax. Voice  
 Tpt. 1 Tpt. 2-3 Hn. 1-3 Hn. 2 Tbn. 1-2 Tbn. 3-4 Euph. B♭ Bass U. Bass Timp. Dr. Perc. 1 Perc. 2 Mal. E. Gtr. Pno.

57 Ja de - ze we - red... dus ij en ik we zijn

a2 f a2 2. 1. 2. 1. D C(add9) G G