

Everytime I think of you (F)

(As performed by "The Babys")

Jack Conrad & Jay Kennedy
arr. Michel de Haas

♩ = 124

3 + Vocal

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo in C
- Flute in C
- Clarinet 1 in Bb
- Clarinet 2-3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1-2 in Eb
- Tenor Saxophone 1-2 in Bb
- Baritone Saxophone in Eb
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1 - 3 in F
- Horn 2 in F
- Trombone 1-2 in C
- Trombone 3-4 in C
- Euphonium in C
- Bass in Bb
- Voice
- Double Bass
- Piano
- Timpani
- Drum Set
- Percussion 1
- Percussion 2
- Mallets

The score includes dynamic markings such as *mf* and *p*, and a tempo of 124 beats per minute. The key signature is one flat (F major/D minor). The vocal line includes the lyrics: "Ev-ry-time I think of you It al-ways turns out good Eve-ry-time I've held". The piano part features a solo section with a *mf* dynamic and includes a chord progression: F, Bb/m/F, Bb/F, F, C/E, Dm.

8

Picc.

Fl.

Ob.

mp

Cl. 1

mp

Cl. 2-3

mp

B. Cl.

mp

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Basg.

Voice

— you I thought you un - der - stood Peo - ple say a love - like ours will sure - ly pass - but I know a love

mf

Pno.

A_m B₉(add₉) C₉(add₉) F B₉m B₉ F C/E D_m

Timp.

Dr.

mp

mf

Barchimes

Perc. 1

mp

Perc. 2

Mal.

This musical score page, numbered 19, features a large, semi-transparent watermark reading "SAMPLE" diagonally across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. 1 (Clarinets 1)
- Cl. 2-3 (Clarinets 2-3)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1-2 (Alto Saxophones 1-2)
- Ten. Sax. 1-2 (Tenor Saxophones 1-2)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpets 1)
- Tpt. 2-3 (Trumpets 2-3)
- Hn. 1-3 (Horns 1-3, with first and second endings marked "a1." and "a2.")
- Hn. 2 (Horn 2)
- Tbn. 1-2 (Trombones 1-2)
- Tbn. 3-4 (Trombones 3-4)
- Euph. C (Euphonium)
- B♭ Bass (Bass Trombone)
- Voice (with lyrics: "— like ours will last and last But may-be I was wrong — not know - ing how our love should go how our love")
- Db. (Double Bass)
- Pno. (Piano, with chord markings: Am, Cm7, D♭, A♭, Cm, D♭)
- Timp. (Timpani)
- Dr. (Drum, with a section marked "+Fills")
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2, with a section marked "Conga")
- Mal. (Mallets)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *fp*), articulation marks (accents, slurs), and performance instructions like "div." and "Conga".

22

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Voice
— how our love— should go But I was-n't wrong— in know - ing how our love would grow how our love — how our love — would grow

Db. *f*

Pno. *f*

Timp.

Dr. *f*

Perc. 1

Perc. 2

Mal. *f*

Picc. *f*

Fl. *f*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mf*

Alto Sax. 1-2 *f* *mf*

Ten. Sax. 1-2 *f* *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Voice
Eve - ry - time I think of you eve - ry time Eve - ry - time I think of you eve - ry

Db. *Ab* *D♭m* *Ab* *D♭m*

Pno.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

31

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Voice

Db.

Pno.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

single time It al - way turns out good!

A♭ Dom F

Ride

Solo with bass

mp

Picc. *mp*

Fl. *mp*

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mp*

Hn. 2 *mp*

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass *mf* *Basg*

Voice

Sea-sons come and sea-sons go... but our love will nev-er die let me hold you dar- lin' so you won't cry

Db. *mf*

Pno. *mf*

Timp.

Dr. *mf*

Perc. 1 *mf*

Perc. 2

Mal.

B♭m/F B♭/F F C/E Dm Am B♭(add9) C(add9)

Picc.

Fl.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1-2

Ten. Sax. 1-2

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3-4

Euph. C

B♭ Bass

Voice

Db.

Pno.

Timp.

Dr.

Perc. 1

Perc. 2

Mal.

mp

mp

mp

mp

p

Peo - ple say that our love af - fair will nev - er last

F Bbm B♭ F C/E

Picc. *f*

Fl. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. 1-2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2 *f*

Tbn. 1-2 *f*

Tbn. 3-4 *f*

Euph. C *f*

B♭ Bass *f*

Voice

But may-be I was wrong — not know - ing how our love should go how our love — how our love — should go But I was -n't wrong — in know - ing how our

Db. *f*

Ab Cm Db Ebm

Pno. *f*

Timp. *f*

Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

This is a musical score for a jazz ensemble, page 14. The score is written for a variety of instruments and includes a vocal line. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (Alto Sax. 1-2), Tenor Saxophone 1-2 (Ten. Sax. 1-2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horns 1-3 (Hn. 1-3), Horn 2 (Hn. 2), Trombone 1-2 (Tbn. 1-2), Trombone 3-4 (Tbn. 3-4), Euphonium (Euph. C), Bass (B♭ Bass), Voice, Double Bass (Db.), Piano (Pno.), Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The vocal line includes the lyrics: "think of you eve - ry sing - le time It al - way turns out good!". The piano accompaniment includes chords such as D♭m, A♭, D♭m, and F. The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions (Ride). A large, semi-transparent yellow watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

67 Guitar solo

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a *mp* dynamic.
- Cl. 1**: Clarinet 1, starts with a *mp* dynamic.
- Cl. 2-3**: Clarinets 2 and 3, includes a *Bsn.* (Bassoon) part starting at measure 2 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, rests throughout.
- Alto Sax. 1-2**: Alto Saxophones 1 and 2, play sustained chords with a *mp* dynamic.
- Ten. Sax. 1-2**: Tenor Saxophones 1 and 2, play sustained chords with a *mp* dynamic.
- Bari. Sax.**: Baritone Saxophone, plays sustained chords with a *mp* dynamic.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2-3**: Trumpets 2 and 3, rests throughout.
- Hn. 1-3**: Horns 1, 2, and 3, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- Tbn. 1-2**: Trombones 1 and 2, rests throughout.
- Tbn. 3-4**: Trombones 3 and 4, rests throughout.
- Euph. C**: Euphonium C, starts with a *mf* dynamic and includes a *a2* (second octave) marking.
- B♭ Bass**: Bassoon, starts with a *mf* dynamic.
- Voice**: Voice part, rests throughout.
- Db.**: Double Bass, plays a melodic line with a *mf* dynamic.
- Pno.**: Piano, includes a *p* (piano) dynamic and a series of chords: *F*, *B♭m/F*, *B♭/F*, *F*, *C/E*, *Dm*, *Am*, *B♭(add9)*, and *C(add9)*.
- Timp.**: Timpani, rests throughout.
- Dr.**: Drums, play a rhythmic pattern with a *mf* dynamic.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Mal.**: Mallets, rests throughout.

A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.