

Felicidades

♩ = 110

(Paso-Doble)

Arranged by Juan Vivas-Padilla

Flute *f* + Picc.

Oboe *f*

Clarinet 1 in B \flat

Clarinet 2-3 in B \flat *f*

Alto Saxophone 1-2 *mf* *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *mf* *f*

Horn 1-3 in F *mf* *f*

Horn 2 in F *mf* *f*

Trumpet 1 in B \flat *f*

Trumpet 2-3 in B \flat *f*

Trombone 1-2 in C *mf* *f*

Trombone 3-4 in C *mf* *f*

Tenor Tuba in C *mf* *f*

Double Bass *f*

Timpani *mf* *f*

Drum Set *p* Cymb. a 2

Percussion *mf* Castagnettes *f*

Xylophone *ff*

(Felicidades)

Fl.

Ob.

Cl. 1
Alto Sax. 1

Cl. 2
Alto Sax. 2
mf

Alto Sax. 1-2
mf

Ten. Sax.
mf

Bari. Sax.

Hn. 1-3
mp

Hn. 2
mp

Tpt. 1
f

Tpt. 2-3

Tbn. 1-2
p *f*

Tbn. 3-4
p

T. Tba.
mp *f* a2

Db.
mf

Timp.

Dr.
pp

Perc. 1
f

Xyl.
mf

(Felicidades)

10

- Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

Db.

Timp.

Dr.

Perc. 1

Xyl.

f

mf

mf

mf

mp

mf

p

p

mf

p

mf

mf

mf

f

mf

p
Cymb. a 2

mf

mf

(Felicidades)

20

Fl. + Picc. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1-3

Hn. 2

Tpt. 1 *f* *mf* *f*

Tpt. 2-3 *mf*

Tbn. 1-2

Tbn. 3-4

T. Tba. *p*

Db. *mf*

Timp.

Dr.

Perc. 1

Xyl. *mf*

Orchestral Bells

Xylophone

5

(Felicidades)

28

Fl. 26

Ob.

Cl. 1

Cl. 2

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Hn. 1-3

Hn. 2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Tbn. 3-4

T. Tba.

Db.

Timp.

Dr.

Perc. 1

Xyl.

Orchestral Bells

f *mf* *mp* *ff*

6

(Felicidades)

34

This is a page of a musical score for a piece titled "(Felicidades)". The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Alto Sax. 1-2 (Alto Saxophone 1-2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1-3 (Horn 1-3)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpet 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 3-4 (Trombone 3-4)
- T. Tba. (Tuba)
- Db. (Double Bass)
- Timp. (Timpani)
- Dr. (Drum)
- Perc. 1 (Percussion 1)
- Xylophone
- Orch. Bells (Orchestra Bells)

The score is written in 2/4 time and features various dynamics such as *f* (forte), *ff* (fortissimo), and *tr* (trill). It includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large, semi-transparent watermark "MUSICAL" is overlaid diagonally across the page.

38 (Felicidades)

This musical score is for the piece "Felicidades" (numbered 38). It is arranged for a large ensemble of instruments. The score is written in a 2/4 time signature and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone 1-2 (Alto Sax. 1-2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Horn 1-3 (Hn. 1-3)
- Horn 2 (Hn. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2-3 (Tpt. 2-3)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3-4 (Tbn. 3-4)
- Tuba (T. Tba.)
- Double Bass (Db.)
- Timpani (Timp.)
- Drum (Dr.)
- Percussion 1 (Perc. 1)
- Xylophone (Xyl.)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*, *mf*), articulation (accents, slurs), and performance instructions like "Sec." and "B.dr.". The piece begins at measure 36. A large, semi-transparent watermark reading "MUSICAL" is overlaid diagonally across the page.