

Feliz Navidad

Performance time approx 5.00 min.

Arranged by Michel de Haas
José Feliciano

"Latin feel"

(For choir SATB and Concert band)

The musical score is arranged for SATB choir and concert band. The instruments and parts are as follows:

- Flute: *mf*
- Oboe: *mf*
- Bassoon: *p*
- Clarinet 1 in Bb: *p*
- Clarinet 2-3 in Bb: *p*
- Bass Clarinet in Bb: *p*
- Alto Saxophone 1-2: *p*
- Tenor Saxophone: *p*
- Baritone Saxophone: *p*
- Soprano-Alto: (Empty staff)
- Tenor-Bass: (Empty staff)
- Horn 1-2 in F: *mf* (with *a2* marking)
- Horn 3 in F: *mf*
- Trumpet 1 in Bb: *mf*
- Trumpet 2-3 in Bb: *mf*
- Trombone 1 in C: *p*
- Trombone 2-3 in C: *p*
- Tenor Tuba: *mf*
- Bass in C: *p*
- Timpani: *p*
- Drums: *p* (with *Rim-click* marking)
- Mallets: *p* (with *Bells* marking)
- Percussion: (Empty staff)

The score is in common time (C) and features a variety of dynamics and articulations. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

This musical score is for a concert band with a choir and a vocal soloist. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts include:

- Flute (Fl.):** Part of the choir, playing a melodic line.
- Oboe (Ob.):** Part of the choir, playing a melodic line.
- Bassoon (Bsn.):** Part of the choir, playing a melodic line.
- Clarinets (Cl. 1, Cl. 2-3):** Part of the choir, playing a melodic line. Dynamics include *mf*.
- Bass Clarinet (B. Cl.):** Playing a rhythmic accompaniment with a *mp* dynamic.
- Alto Saxophone (Alto Sax. 1-2):** Playing a rhythmic accompaniment with a *mp* dynamic.
- Tenor Saxophone (Ten. Sax.):** Playing a rhythmic accompaniment with a *mp* dynamic.
- Bari Saxophone (Bari. Sax.):** Playing a rhythmic accompaniment with a *mp* dynamic.
- Soprano Saxophone (S.-A.):** Playing a melodic line with lyrics: "Fe-liz Na-vi - dad. Fe-liz Na-vi - dad. Fe-liz Na-vi - dad. Pros-pe - ro a - ño fe - li - ci - dad."
- Trumpets (Hn. 1-2, Hn. 3):** Playing a rhythmic accompaniment with a *mf* dynamic.
- Trumpets 1 & 2-3 (Tpt. 1, Tpt. 2-3):** Playing a rhythmic accompaniment.
- Tuba (Tbn. 1, Tbn. 2-3):** Playing a rhythmic accompaniment.
- Trombone (T. Tba):** Playing a rhythmic accompaniment.
- Contrabass (C Bass):** Playing a rhythmic accompaniment with a *mp* dynamic.
- Timpani (Timp.):** Playing a rhythmic accompaniment.
- Drum (Dr.):** Playing a Bossa nova rhythm with a *mp* dynamic.
- Xylophone (Xyl.):** Playing a rhythmic accompaniment.
- Percussion (Perc.):** Playing a rhythmic accompaniment.

The score includes a large, stylized watermark reading "SUBITO" diagonally across the page.

"Swing feel"

73

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

S.-A.

T.-B.

Hn. 1-2

Hn. 3

Tpt. 1 *div.*

Tpt. 2-3

Tbn. 1 *f*

Tbn. 2-3 *f*

T. Tba. *div.* *f*

C Bass *f*

Timp.

Dr. *f*

Xyl.

Perc. *f*

Conga's

Fl. *mf*

Ob. *mf*

Bsn. *a2 mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Alto Sax. 1-2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

S.-A.

T.-B.

Hn. 1-2 *div*

Hn. 3 *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

T. Tba *mf*

C Bass *mf*

Timp.

Dr. *mf*

Xylofoon *mf*

Xyl. *mf*

Perc. *mf*

105 "Calypso feel"

104

Fl. *mf* Solo

Ob.

Bsn. *a1*
Two players only

Cl. 1 *p*
Two players only

Cl. 2-3 *p*

B. Cl. *p*

Alto Sax. 1-2 *Solo*
mf

Ten. Sax.

Bari. Sax.

S.-A.

T.-B.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

T. Tba

C Bass *a def. contrabas*
pp

Timp. *Shaker*
mp

Dr.

Xyl. *Marimba*
mf

Perc. *Quiro*
mp

110

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2-3 Two players only

B. Cl.

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

S.-A.

T.-B.

Hn. 1-2

Hn. 3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

T. Tba.

C Bass

Timp.

Dr.

Xyl.

Perc.

mp

mp

mp

2nd

3